

Kate Konigisor AEA/SAG-AFTRA

The Bohemia Group: 914-525-3586/ naomi@bohemiaent.com

Personal contact: 917-406-1456/kkonig@aol.com Reel/What Directors Say, etc: www.katekonigisor.com

5' 5", Size 6-8, Eyes: Hazel, Hair: Dark Brown Vocal Range: Soprano with a Belt, Low E to High C

OFF-BROADWAY:

<i>Minor Demons</i>	U/S All 3 women's roles	Urban Stages
<i>Akhmatova: The Heart Is Not Made of Stone</i>	KGB Informant/Lady Berlin	BAM - ERC

THEATRE:

<i>Over the River and Through the Woods</i>	Aida	Riverside Theatre, Vero Beach
<i>The Last Romance</i>	Rose	Ivoryton Playhouse
<i>Macbeth (All-female)</i> (Eileen Dugan, dir.)	<i>Macbeth (Katharine Cornell Award)</i>	Shakespeare in Delaware Park
<i>The Merry Wives of Windsor(All-female)</i>	Master Ford	Shakespeare in Delaware Park
<i>Lost in Yonkers</i> (George Black, dir.)	Bella	TheatreVirginia
<i>Picasso at the Lapin Agile</i> (George Black,dir.)	Germaine	TheatreVirginia
<i>Shirley Valentine</i>	Shirley	Gretna Theatre
<i>Alone Together Again</i> (Scott Treadway, dir)	Helena	Flat Rock Playhouse
<i>Steel Magnolias</i>	M'Lynn	The Fireside Theatre
<i>The Lion In Winter</i> (James A. Bond, dir.)	Eleanor	Surflight Theatre
<i>Broadway Bound</i> (Patrick Quinn, dir.)	Kate	Surflight Theatre
<i>The Sisters Rosensweig</i>	Gorgeous	The Labyrinth Theatre
<i>Much Ado About Nothing</i> (Russell Treyz, dir.)	Beatrice	West End Theatre Co.
<i>The Winter's Tale</i> (Russell Treyz, dir.)	Paulina	West End Theatre Co.
<i>Othello</i> (opposite Austin Pendleton)	Emilia	West End Theater Co.
<i>Macbeth</i>	Lady Macbeth	Judith Shakespeare Co.
<i>A Midsummer Night's Dream</i> (Saul Elkin, dir.)	Titania/Hippolyta	Shakespeare in Delaware Park
<i>Romeo and Juliet</i>	Lady Capulet	Colonial Theatre
<i>The Good Doctor</i> (w/ Eddie Mekka)	Various Roles	Gretna Theatre
<i>Last Mass at St. Casimir's</i>	Ellen	Lake Theatre, Lake George
<i>Booth</i> (Benefit reading, Austin Pendleton, dir.)	Mary Ann	The Players Club
<i>The New Century Theatre Summer Festival</i>	Leads/one opp. <i>Eli Wallach</i>	The New Century Theatre
<i>Falstaff</i>	U/S Lover/Mother/Fairy	Metropolitan Opera House
<i>Kiss Me Kate</i>	Kate/Lilli	CentreStage Productions
<i>A Christmas Carol</i> (European tour)	Mrs. Cratchit, Mrs. Dilber	American Drama Group
<i>Hamlet: The Anti-Musical</i> (workshop)	Gertrude	NY Theatre Workshop

FILM & TV:

<i>9 by Design</i>	Rainbow Star	Bravo
<i>The Medium</i>	Grieving Mom	James Guadiso, Producer
<i>Changing Face</i>	Rainie	Rob ² Films

INDUSTRIALS: XEROX Tech Rep Series (Voice Overs); United Way Radio Campaign
English as a Second Language CD ROM, AT Media Services, DVD for Wyeth Pharmaceuticals, with Cheryl Ladd

TRAINING: Scene Study: Wynn Handman

Acting: Kelly Morgan, Robert Mooney, Charles Kakasakis **Movement Technique:** Laura Fine

Shakespeare Scene Study & Verse Technique: Eloise Watt, Maureen Clarke, Tim Oman

Vocal: Jolie Dunham, Barbara Todd, Virginia Misslin

SUNY Potsdam, B.A., magna cum laude; SUNY Brockport, M.A., magna cum laude

SPECIAL SKILLS: On time and cheerful, various foreign & American regional accents; improv; horseback riding; dog training; licensed driver; palm reader; can take shoulder out of joint