



Kate Konigisor

# Kate Konigisor AEA/SAG

Commercials, Print, Film, & TV  
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Height: 5' 5", Size 6-8  
Eyes: Hazel, Hair: Dark Brown

Vocal Range: Soprano with a Belt,  
Low E to High C

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## OFF-BROADWAY:

*Minor Demons* U/S All 3 women's roles Blake Edwards, Producer

## THEATRE:

<i>Macbeth (All-female)</i> (Eileen Dugan, dir.)	Macbeth	Shakespeare in Delaware Park
<i>Lost in Yonkers</i> (George Black, dir.)	Bella	Theatre Virginia
<i>Picasso at the Lapin Agile</i> (George Black, dir.)	Germaine	Theatre Virginia
<i>Shirley Valentine</i> (Al Franklin, dir.)	Shirley	Gretna Theatre
<i>Alone Together Again</i> (Scott Treadway, dir.)	Helena	Flat Rock Playhouse
<i>Eleemosynary</i> (John Peakes, dir.)	Artie	The Boars Head Theatre
<i>Steel Magnolias</i> (Ed Flesch, dir.)	M'Lynn	The Fireside Theatre
<i>The Lion In Winter</i> (James A. Bond, dir.)	Eleanor	Surflight Theatre
<i>Broadway Bound</i> (Patrick Quinn, dir.)	Kate	Surflight Theatre
<i>Lend Me A Tenor</i> (James A. Bond, dir.)	Maria	Surflight Theatre
<i>The Sisters Rosensweig</i> (Kevin Ash, dir.)	Gorgeous	The Labyrinth Theatre
<i>Much Ado About Nothing</i> (Russell Treyz, dir.)	Beatrice	West End Theatre Co.
<i>The Winter's Tale</i> (Russell Treyz, dir.)	Paulina	West End Theatre Co.
<i>Othello</i> (w/ Austin Pendleton, Steve Satta, dir.)	Emilia	West End Theater Co.
<i>Macbeth</i> (Joanne Zipay, dir.)	Lady Macbeth	Judith Shakespeare Co.
<i>A Midsummer Night's Dream</i> (Saul Elkin, dir.)	Titania/Hippolyta	Shakespeare in Delaware Park
<i>Romeo and Juliet</i> (Harland Meltzer, dir.)	Lady Capulet	Colonial Theatre
<i>The Good Doctor</i> (w/ Eddie Mekka)	Featured Roles	Gretna Theatre
<i>Booth</i> (Benefit reading, Austin Pendleton, dir.)	Mary Ann	The Players Club
<i>The New Century Theatre Summer Festival</i>	Leads/1 opp. <i>Eli Wallach</i>	The New Century Theatre
<i>Man of La Mancha</i>	Aldonza	Allenberry Playhouse
<i>Kiss Me Kate</i>	Kate/Lilli	CentreStage Productions
<i>A Christmas Carol</i> (European tour)	Mrs. Cratchit, Mrs. Dilber	American Drama Group
<i>Gilligan's Island: The Musical</i> (Steve Rothman)	Alien Leader	Flat Rock Playhouse
<i>Hamlet: The Anti-Musical</i> (workshop)	Gertrude	NY Theatre Workshop

## FILM & TV:

<i>9 by Design</i>	Rainbow Star	Bravo
<i>The Medium</i>	Grieving Mom	James Guadiso, Prod.
<i>Changing Face</i>	Rainie	Rob <sup>2</sup> Films
<i>Neptune's Rocking Horse</i>	Woman at the Gym	Rob <sup>2</sup> Films

**INDUSTRIALS:** Genentech, In-House Video, Pharma Sales Person; United Way Radio Campaign  
English as a Second Language CD ROM, Landlady, AT Media Services  
DVD for Wyeth Pharmaceuticals, with Cheryl Ladd

## TRAINING: Scene Study: Wynn Handman

**Acting:** Kelly Morgan, Robert Mooney, Charles Kakasakis **Movement Technique:** Laura Fine  
**Shakespeare Scene Study & Verse Technique:** Eloise Watt, Maureen Clarke, Tim Oman  
**Vocal:** Jolie Dunham, Barbara Todd, Virginia Mislin  
SUNY Potsdam, B.A., magna cum laude; SUNY Brockport, M.A., magna cum laude

**SPECIAL SKILLS:** On time and cheerful, Foreign & American Regional accents; improv; horseback riding; dog training; licensed driver; extensive wardrobe; palm reader; can take shoulder out of joint

## *Kate Konigisor:*

*Lost in Yonkers*, TheatreVirginia

“...Bella, played with heartbreaking conviction and transcendent beauty by Kate Konigisor” “...an exhilarating lead performance...” “Kate Konigisor is extraordinarily funny and moving as the simple-minded, but big-hearted Bella.”  
-*Richmond Times-Dispatch*

“What’s the proper nominating procedure for the Phoebe Awards, Richmond’s version of the Tony Awards? I herewith nominate...for best actress...Kate Konigisor for her heartrending portrayal of Bella...”

-*Style Weekly*

*Shirley Valentine*, Gretna Theatre

“Kate Konigisor is the triumphant star of this one-woman tour de force...Konigisor slips into the role of Shirley like a hand to a glove...What’s so great about Konigisor’s performance is that it isn’t a performance. She just is Shirley.

-*New Era*

“Kate Konigisor...faces a formidable challenge...It’s not just that she has to hold the stage alone, creating not just one character but all the supporting characters...It’s not easy for a performer to create a world on her own. But Konigisor succeeds in doing it.”

-*Patriot News*

*Picasso at the Lapine Agile*, TheatreVirginia

“Kate Konigisor really makes something of the bartender’s mistress, but [others] do the expected.”

-*Richmond Times-Dispatch*

*The Lion in Winter* (Eleanor of Aquitaine), Surflight Theatre

"...if an actor can create the intimacy and realism of a film performance while projecting her voice to the back of the theatre, making us forget the artificiality of the theatre and do it all (to put it in film terms) only in long shots and no retakes - well, then, that's a great actor. Konigisor is a great actor."

- *The Beach Comber*

*Steel Magnolias*, The Fireside Theatre

Kate Konigisor made [M'Lynn] her very own with depth and understanding and naturalness.

- *Beloit Daily News*

*Spider's Web*, All Souls Players

"The soul of the performance is Kate Konigisor as Clarissa Hailsham-Brown...Glowing with flirtatious beauty and joie de vivre, her energy and confidence on stage draw together and draw out cast members who come into their own the more they interact with her."

-*The New York Law Journal*

*A Midsummer Night's Dream*, Shakespeare in Delaware Park

“A very strong cast. I really liked Titania!”

- WBFO, National Public Radio

*Othello*, The West End Theatre Company

“Kate Konigisor [opposite Austin Pendleton] is a warm, endearing Emilia.”

-*The New York Times*

*Macbeth*, Judith Shakespeare

“...the strongest performance...came from Kate Konigisor as Lady Macbeth. {Her} Lady M. is flirtatious and sexual when greeting her husband after his victorious return. When Macbeth wavers, she grows impatient and calculatingly plays on the whereabouts of his masculinity. She becomes quietly sad, as she sees him turn away from her to his private machinations. All in all, an intelligent, well-modulated, well-spoken performance.”

-*Theater Week*

*Romeo and Juliet*, The Colonial Theatre

“Kate Konigisor’s performance as Lady Capulet is fully realized and striking.”

- *The Providence Motif*